

AL-IV-A-050  
112 Washington Street  
Cumberland, Maryland  
Ca. 1853

This two story brick house is located in the Washington Street Historic District. It is one of a group of mid-nineteenth century Greek Revival homes that are some of the oldest on Washington Street. As is usual among these homes the main facade is three bays wide, including an offset entrance.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
112 Washington Street  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
112 Washington Street  
CITY, TOWN  
Cumberland  
STATE  
Maryland

VICINITY OF  
CONGRESSIONAL DISTRICT  
Sixth  
COUNTY  
Allegany

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME  
Raymond A. Shields

Telephone #: 722-5831

STREET & NUMBER  
112 Washington Street

CITY, TOWN  
Cumberland

VICINITY OF

STATE zip code  
Maryland, 21502

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Allegany County Courthouse

Liber #: 419

Folio #: 421

STREET & NUMBER  
30 Washington Street

CITY, TOWN  
Cumberland

STATE  
Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Washington Street Historic District

AL-IV-A-026

DATE  
2/6/73

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS M.H.T.

CITY, TOWN  
Annapolis

STATE  
Maryland

# 7 DESCRIPTION

A-14-A-050

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building with Greek Revival features, is located at 112 Washington Street, Cumberland, Maryland.

The building basically consists of a two story, three bay wide, "T" shaped structure with one wing and one addition. Wall construction is brick, laid in American common bond using mostly random variations except for the north (front) facade using mostly stretcher bond. A wall plaque mounted on northwest corner of the front facade reads "Built 1853." Windows feature the use of pegs in their construction. The building is supported by a high, stone foundation of rough-faced, coursed ashlar bond. (Sheathed in cement on wing and eastern facade). Foundation features stone capping with a beveled water table. The roof is gable front and covered with rectangular asphalt shingles. Eaves of the roof feature a boxed cornice with wide soffit and frieze. Decorative brackets located under the eaves are continuous around the main building. The five brick chimneys are original with corbeled caps located flush end.

Northern facade on first floor has two double hung, six-over-six light windows with wooden labels, lugsills and plain trim. The front entrance located here is recessed with shouldered architrave trim. Door is six paneled (recessed, architrave trim) vertical boards with a three light, plain glass transom. Leading up to the door are cement front steps with floral design wrought iron railing. Second floor features three windows, same as first floor plus wooden louvered shutters located inside.

Eastern facade has two iron grates on the basement level. Windows on this facade are identical to those of northern facade except for wooden lintels instead of labels and that the window on second floor northeast corner, has wooden louvered shutters inside. On the southeast corner are recessed french doors of six lights each side with a three horizontal lights transom, wooden lintel and plain trim.

Western facade has two basement windows with wooden slipsills and plain trim. Each has two lights of eight panes of black glass squares with design. Northernmost window is a casement and awings out. Southernmost window is a hopper and tilts in. First and second floor windows identical to those of eastern facade.

First floor of southern facade has one double hung, six-over-six light window with wooden lintel, lugsill and plain trim. Second floor window identical to first floor. Located in the peak of the gable on this facade is a louvered ventilator with plain trim.

The wing and frame addition are located on southern facade and joined together, both with shed roofs. The wing is brick construction with brick cornice on western facade. Frame addition features novelty siding and has fascia on southern facade, cornice and soffit and on east.

For further details see field sheets.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

One hundred and twelve Washington Street is a good example of a simple Greek Revival home. It is one of a group of Greek Revival houses on the eastern end of Washington Street. This building was built around 1853, the original owner was Alfred Shriver. <sup>1</sup> The property was purchased in 1852 for six hundred and fifty dollars and sold thirteen years later for six times the original price. <sup>2</sup> This would indicate that it was Mr. Shriver who had the building erected.

As is usual with most Greek Revival houses in Cumberland, the entrance of this home is offset and part of a three bay main facade. This gable front house has a gently sloping roof with a noticeable overhang supported by simple but decorative brackets. Windows of the original building are tall and slightly narrow. One feature of this building that seems most unusual for Greek Revival design is a set of rectangular wooden labels above the Northern facade windows.

Although there are additions to the rear of this house, it retains practically all of its original appearance, contributing greatly to the architectural heritage of Cumberland. It is a visual reminder of the cultural awareness among the earlier residents of Cumberland.

1. Allegany County Land Records, Liber 9, Folio 254
2. Ibid., Liber 9, Folio 254 and Liber 23, Folio 384

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Allegany County Land Records Cumberland, Maryland

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**ACREAGE OF NOMINATED PROPERTY 33 x 161**VERBAL BOUNDARY DESCRIPTION**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegany County Historic Sites Survey

DATE

11/25/77

STREET &amp; NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Description continued for 112 Washington Street AL-IV-A-050

A wraparound rear porch, with shed roof extends around both the addition and southern facade of the wing. It is supported by both a retaining wall and two wooden posts with lattice screen between them. The porch features splat-boards railing, chamfered posts and lattice screens.

WINDOWS

Northern Facade -

First Floor - Two double hung, 6/6 light, two sash, wooden lugsills, wooden labels, plain wooden trim.

Second Floor - Three double hung, 6/6 light, two sash, wooden lugsills, wooden labels, plain wooden trim. Wooden louvered shutters inside.

Eastern Facade -

Basement - Two iron grates.

First Floor - One double hung, 6/6 light, two sash, wooden lintel and lugsill. Recessed French doors, six lights each side, plain wooden trim, wooden lintel, transom of three horizontal lights. On addition, one window, 49 blocks of thick glass cubes, one metal louvered ventilator in center.

First and a Half Floor - One double hung, 6/6 light, two sash, wooden lintel and lugsill, plain trim.

Second Floor - Two double hung, 6/6 light, two sash, wooden lintels and lugsills, plain trim. (Northeast one has wooden louvered shutters inside). On addition, one double hung, 1/1 light, two sash, architrave trim, shutter hinges.

Western Facade -

Basement - Two with wooden slipsills, plain wooden trim. Each has two lights of eight panes of black glass squares with design. Northernmost is casement, swings out, southern is hopper, tilts in. Two double hung, 3/3 light, two sash, wooden lintels and slipsills, plain trim. One iron grate.

First Floor - Two double hung, 6/6 light, two sash, wooden lintels and lugsills. On wing, one casement, swings out, two lights of three panes each, brick slipsill. On wing, two windows bricked shut with only wooden lintels remaining. Metal louvered ventilator now located in one.

First and a Half Floor - On wing, two casement, two lights each, swing in, wooden lintels and lugsills, plain trim.

Second Floor - Two double hung, 6/6 light, two sash, wooden lintels and lugsills, plain trim.

Southern Facade -

Basement - One wing, one recessed, vertical board door.

First Floor - On wing, one entrance, three paneled, horizontal boards, six lights, wooden lintel. One double hung,

6/6 light, two sash, wooden lintel and lugsill, plain trim (on original building).  
Second Floor - One double hung, 6/6 light, two sash, wooden lugsill and lintel, plain trim. One louvered ventilator in peak of gable, plain trim. On wing, one recessed, two light casement, swings in, plain trim. On addition - one double hung, 6/6 light, two sash, wooden architrave trim with flashing.



TITLE SEARCH

112 Washington Street  
AL-IV-A-050

Allegany County Deed: Liber 419, Folio 421  
Grantee: Raymond A. Shields et ux Date: May 24, 1953  
Grantor: Arthur A. Verner et ux Consideration: \$29,000.00  
Notes: Part of Lot 63

Allegany County Deed: Liber 275, Folio 240  
Grantee: Arthur A. Verner et ux Date: March 26, 1956  
Grantor: James W. Bishop et ux Consideration: \$16,500.00  
Notes: Western one-third part of Lot 63.

Allegany County Deed: Liber 206, Folio 143  
Grantee: James W. Bishop et ux Date: November 8, 1945  
Grantor: Robert H. Shearer et ux and Margaret S. Burton et vir  
Consideration: \$13,750.00  
Notes: Elizabeth G. and Margaret G. died. Both left the land to Robert Shearer and Margaret S. Burton.

Allegany County Deed: Liber 139, Folio 47  
Grantee: Elizabeth G. Shearer et al (Daughter) Date: November 4, 1921  
Grantor: Margaret G. Shearer (widow) Mother Consideration: \$1.00  
Notes: Margaret's husband was Robert H. Shearer (Deceased)

Allegany County Deed: Liber 65, Folio 417  
Grantee: Robert H. Shearer Date: August 18, 1888  
Grantor: Elizabeth D. Whiteman and Louis P. Whiteman Consideration: \$5,750.00

Allegany County Deed: Liber 64, Folio 546  
Grantee: Elizabeth D. Whiteman (Wife) Date: January 31, 1888  
Grantor: Louis P. Whiteman (Husband) Consideration: \$1.00

Allegany County Deed: Liber 59, Folio 558  
Grantee: Louis P. Whiteman Date: March 30, 1883  
Grantor: Frisby L. Tilghman and Fanny E. Tilghman (Life Tenant)  
Consideration: \$4,000.00  
Notes: Frisby - Exec. of last will of Anna B. Tilghman

Allegany County Deed: Liber 23, Folio 384  
Grantee: Anna B. Tilghman Date: October 23, 1865  
Grantor: Elizabeth H. Shriver (Trustee) Consideration: \$4,000.00  
Notes: Trustee to settle estate of Alfred Shriver,  
Still western one-third part of Lot 63.

Allegany County Deed: Liber 2, Folio 254  
Grantee: Alfred Shriver Date: December 23, 1852  
Grantor: Robert Bruce et ux (Ann Maria) Consideration: \$650.00

Title Search continued for 112 Washington Street AL-IV-A-050

Allegany County Deed: Liber 6, Folio 680

Grantee: Ann Maria Bruce Date: October 19, 1850

Grantor: William Price et ux (Marion) Consideration: \$500.00

Notes: This property goes back to 1806 when additional city lots of  
Cumberland were surveyed.

HISTORIC SITE  
SURVEY INVENTORY

## MARYLAND HISTORICAL TRUST WORKSHEET

A1-IV-050

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 112 Washington Street				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 112 Washington Street				
CITY OR TOWN: Cumberland				
STATE Maryland		COUNTY: Allegany		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)	<b>OWNERSHIP</b>		<b>STATUS</b>	<b>ACCESSIBLE TO THE PUBLIC</b>
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>Yes:</b> <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Mr. & Mrs. Raymond A. Shields, Jr.				
STREET AND NUMBER: 112 Washington Street				
CITY OR TOWN: Cumberland		STATE: Maryland		21502
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse				
STREET AND NUMBER: 30 Washington Street				
CITY OR TOWN: Cumberland		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 419-421				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: Maryland Historical Trust Inventory, No. A1-58				
DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: Shaw House, 21 State Circle				
CITY OR TOWN: Annapolis		STATE: Maryland		

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <span><input type="checkbox"/> Excellent</span> <span><input checked="" type="checkbox"/> Good</span> <span><input type="checkbox"/> Fair</span> <span><input type="checkbox"/> Deteriorated</span> <span><input type="checkbox"/> Ruins</span> <span><input type="checkbox"/> Unexposed</span> </div> <div style="display: flex; justify-content: space-between; font-size: x-small; margin-top: 5px;"> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between;"> <span><input checked="" type="checkbox"/> Altered</span> <span><input type="checkbox"/> Uncltered</span> </div> </div> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between;"> <span><input type="checkbox"/> Moved</span> <span><input checked="" type="checkbox"/> Original Site</span> </div> </div> </div>
<div style="font-size: x-small; margin-bottom: 10px;">DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE</div> <div style="padding: 10px;"> <p>112 Washington Street stands on the south side of the street at the intersection of Smallwood Street, southeast corner, within the boundaries of the Washington Street Historic District in Cumberland, Maryland.</p> <p>The house is a mid nineteenth century brick structure of two and a half stories with a low bracketed roof, a dressed stone foundation on the front, and a facade of three bays with the entranceway in the west outer bay. The gable end faces Washington Street and along with the arrangement of the facade (north side) bays, and the wide surround at the entrance giveaa strong Greek Revival feel. The front windows, all with double-hung wooden sashes and six-over-six lights, have Gothic influenced hood moldings. The low roof has a broad overhang and narrow brackets roughly in the manner of the Italinate style. The front door has six panels with a large transom above. A small stoop with an iron balustrade stands in front of the door. The stone of the foundation in front have chisled margins and pecked surfaces. The bricks are laid in Common bond.</p> <p>The exterior was recently cleaned of the paint on the bricks and a front porch was removed.</p> <p>For additional descriptive material see the Clark paper on file at Maryland Historical Trust in Annapolis, Maryland.</p> </div>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)**

c. 1853

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |                                                  |                                      |                                         |                                          |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | lasophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

A marker recently mounted to the facade of 112 Washington Street indicates that the house was built in 1853. The deeds show that Robert Bruce acquired the property in December, 1852 although some speculation exists that Bruce may have inherited the land from his father, Normand Bruce.

Architecturally, the house combines elements of both the Greek Revival and Italinatate periods with a Gothic touch seen in the interesting window hood moldings. The exterior was renovated in recent years when paint was removed from the bricks and a new front porch arrangement was replaced on earlier porch.

112 Washington Street is an integral part of a row of brick houses that runs from the Courthouse to Smallwood Street and create an environment that has characterized Washington Street since the mid nineteenth century.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

Clark, Rhonda. "112 Washington Street", unpublished research paper, Frostburg State College, Frostburg, Maryland. 1974. On file at Maryland Historical Trust, Annapolis, Maryland.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 33.8' x 161'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ronald L. Andrews, Historic Site Survey		DATE 6/10/75
ORGANIZATION Tri-County Council for Western Maryland, Inc.		
STREET AND NUMBER: Algonquin Motor Inn, Suite 510		
CITY OR TOWN: Cumberland	STATE Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

Cumberland

Form 10-300  
(Dec. 1968)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

ALLEGANY -

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

<b>1. NAME</b>			
COMMON:			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: 112 Washington Street			
CITY OR TOWN: Cumberland			
STATE: Martland		CODE	COUNTY: Allegany
<b>3. CLASSIFICATION</b>			
CATEGORY (Check One)		OWNERSHIP	STATUS
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>		Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>offices?</u>
<b>4. OWNER OF PROPERTY</b>			
OWNERS NAME:			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE
<b>5. LOCATION OF LEGAL DESCRIPTION</b>			
COURTHOUSE, REGISTRY OF DEEDS, ETC.:			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot			
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>			
TITLE OF SURVEY:			
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE

SEE INSTRUCTIONS

FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

112 Washington Street is a small temple form house with its gable end facing the street. Constructed of brick, this 2 storey house (there is a small  $1\frac{1}{2}$  storey wing attached to the rear) is set up on a high stone base (that slopes down the Smallwood Street hill). The house is a symmetrical, regular Greek style house in layout -- there are three bays across the front with doorway set at one side. All windows are tall and narrow (6/6), those on the front have Tudor style flat drip moldings, while the four windows on each of the side walls have simple rectangular wood lintels. There are two chimney stacks rising from the roof along the Smallwood Street side, these run just outside the four windows; on the opposite wall, the four windows are set on the outside of the two chimneys. The front door has a three light rectangular transom and decorative iron railing enclosing 2 sides of the front steps. The gently sloping gable roof has a pronounced overhang supported by simple scrollsaw brackets.

SEE INSTRUCTIONS



## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

## SPECIFIC DATE(S) (If Applicable and Known)

c 1840s

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐architectureAgriculture ☐Invention ☐Science ☐townscapeArt ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itorion ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

## STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

112 Washington Street is a good example of a simple Greek Revival dwelling [a type usually found in the Mid-West, especially the Western Reserve, etc.].

The house occupies an important corner location, and is also part of an important grouping of Greek Revival houses -- its neighbor 110 and 201 on the opposite corner, as well as the county library down the street and those house on Prospect Square.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: <b>William Morgan</b>		
ORGANIZATION <b>Department of Art History</b>	DATE <b>June 8, 1970</b>	
STREET AND NUMBER: <b>University of Delaware</b>		
CITY OR TOWN: <b>Newark</b>	STATE <b>Delaware</b>	CODE <b></b>

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

INVENTORY NO: AL-IV-A-050DATE: 10/28/77REMODELING: Drastic, moderate, minor419/421  
33 x 161NAME OF PROPERTY: 112 Washington StreetLOCATION OF PROPERTY: Corner of Washington Street and Smallwood Street.DIRECTION DWELLING FACES: NorthNAME OF OWNER: Mr. and Mrs. Raymond A. ShieldsADDRESS: 112 Washington StreetCumberland, Maryland 21502STORIES: 1( ) 2(☒) 3( ) 4( ) 5( ) 6( ) BAYS: 1( ) 2( ) 3(☒) 4( ) 5( ) 6( ) 7( ) ( )WINGS, ADDITIONS: Original wing on south - shed roof. Frame addition on southeast corner, shed roof, novelty siding, fascia on south, cornice, soffit on east, corner-board.DWELLING SHAPE: (square, cross, rectangular) "T" shaped

## WALL CONSTRUCTION:

- ( ) FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?) Random  
(☒) BRICK: Bond type - common, English, Flemish. Sketch variants. mostly stretcher on north.  
( ) STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated  
( ) LOG  
( ) OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others Plaque reads "Built 1853" northwest corner.FOUNDATIONS: High, Low, Brick, Stone Rough-faced coursed ashlar. Sheathed in cement on wing and eastern facade.WATER TABLE: None, Plain, (Beveled) Moulded Brick (stone cap)WINDOWS, TRIM, SHUTTERS: 1/1( ) 2/2( ) 6/6( ) 9/6( ) 9/9( ) other( )  
(See other page) pegged(☒) nailed( ) wide( ) narrow( ) mitred( ) pediment( )ENTRANCE, DOORS: LOCATION: (Off-center) northwest corner, shouldered architrave trim, three (Recessed architrave trim panels) HARDWARE: original( ) replaced(☒) light plain glass transom, recessed. FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN Cement front steps, floral design wrought iron railing. (Attractive wood and glass storm door).  
6 Paneled, Verticle, Horizontal Boards

Box

(Wide)

CORNICE, BARGE, EAVES: (crown, fascia, (soffit) bed) Brackets continuous on main building.  
original(☒) replaced( ) rafter ends, modillions, dentils, frieze, architraveBrick cornice on west of southern wing.ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers #  
MATERIAL: wood shingles, slate, tin, (asphalt;) original( ) replaced(☒)  
(shingles)PORCHES: SHAPE OF ROOF - shed(☒) hip( ) gable( ) On southern wing with bed moulding.  
Metal chimney hood on southernmost.CHIMNEYS: Number: 5 Brick(☒) Stone( ) Corbeled(☒) cap original(☒) replaced( )  
Location: Flush end(☒) Inside end( ) Outside end( ) Central( ) Interior( )

Door & Windows: Mayan, Flat, Segmental, Semi-circular Wraparound rear porch supported by retaining wall and two wooden posts with lattice screen between them. Slat-boards railing on porch, four chamfered posts, one square post with bracket, lattice screen. One flight stairs with winder behind lattice from porch to basement.

Style: Greek Revival Style

Residence

Architecture

Ca. 1853

Condition: Good

# I N T E R I O R

## FLOOR PLAN:

- ( ) CENTRAL HALL: Two rooms, each side; double parlor, one side
- ( ) SIDE HALL: One room deep, two rooms deep
- ( ) IRREGULAR

## STAIRWAYS:

- ( ) ENCLOSED: Single flight, two flights with landing
- ( ) OPEN: Single flight, two flights - one landing, three flights - two landings
- ( ) DOG-LEG
- ( ) DOG-LEG with WINDERS
- ( ) SPIRAL
- ( ) ROUNDED
- ( ) SYMMETRICAL DIVIDED FLIGHTS

## WALL FINISH:

- ( ) PLASTER
- ( ) paneled: original; replaced
- ( ) BOARD PARTITION: baseboard, cornice, chair rail, wainscot

## FIREPLACES:

NUMBER \_\_\_\_\_

LOCATION: parallel to walls, diagonal

MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush

HARDWARE: original; replaced

## DOOR & WINDOW TRIM:

- ( ) PLAIN
- ( ) ARCHITRAVE
- ( ) SYMMETRICAL with CORNER BLOCKS
- ( ) FLUTED
- ( ) FLUTED with CORNER BLOCKS
- ( ) ARCHED OPENINGS: elliptical, tudor

## NOTES:

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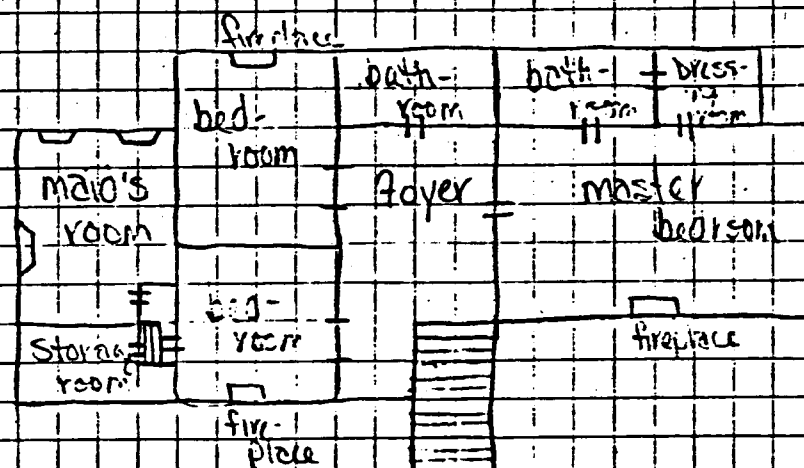
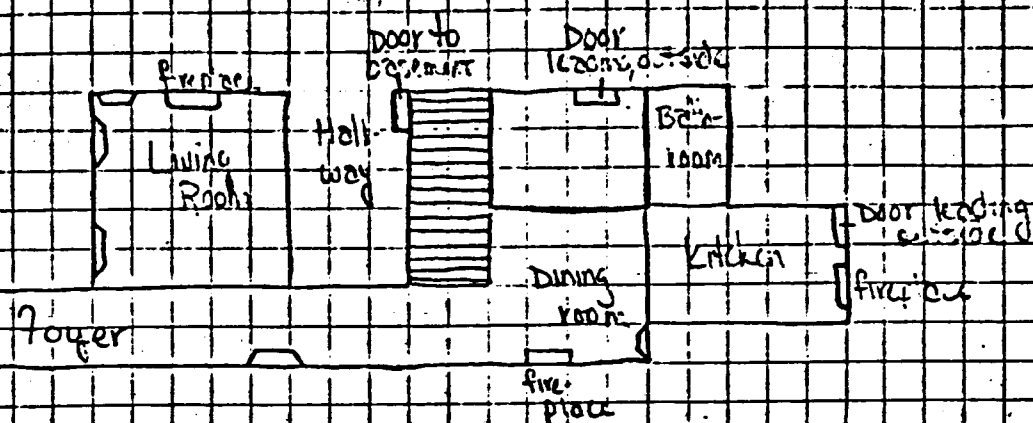
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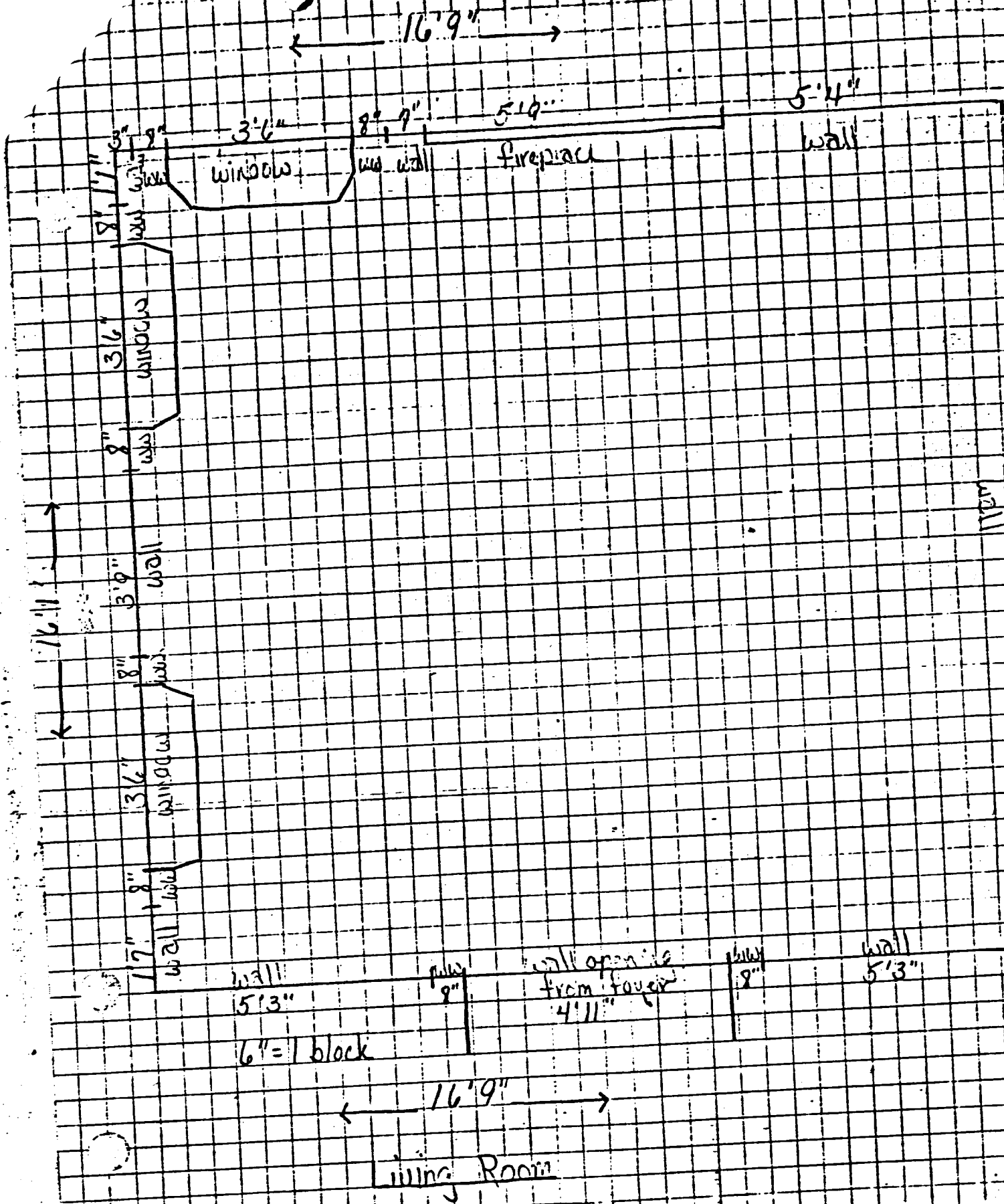
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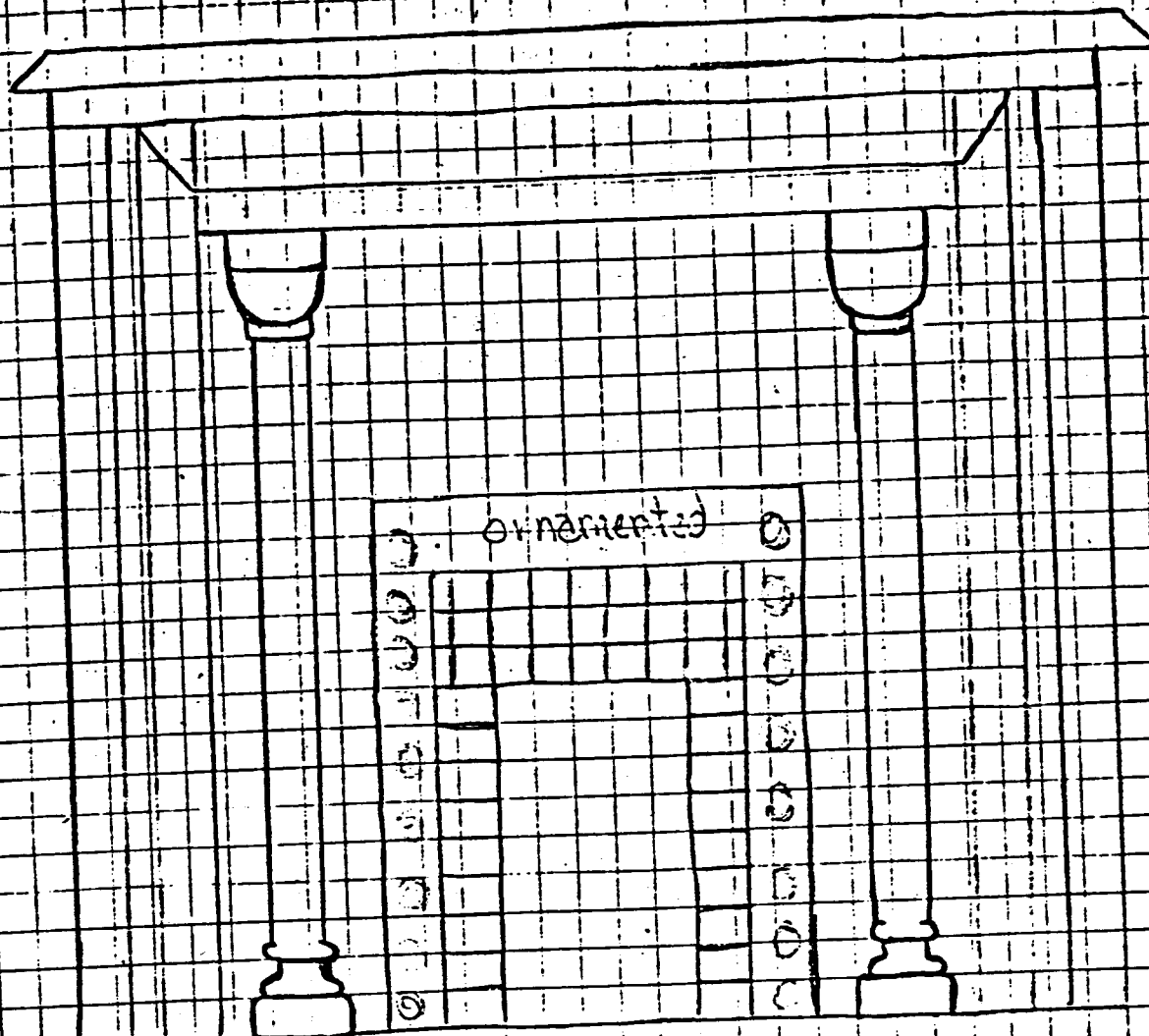
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Floor Plan

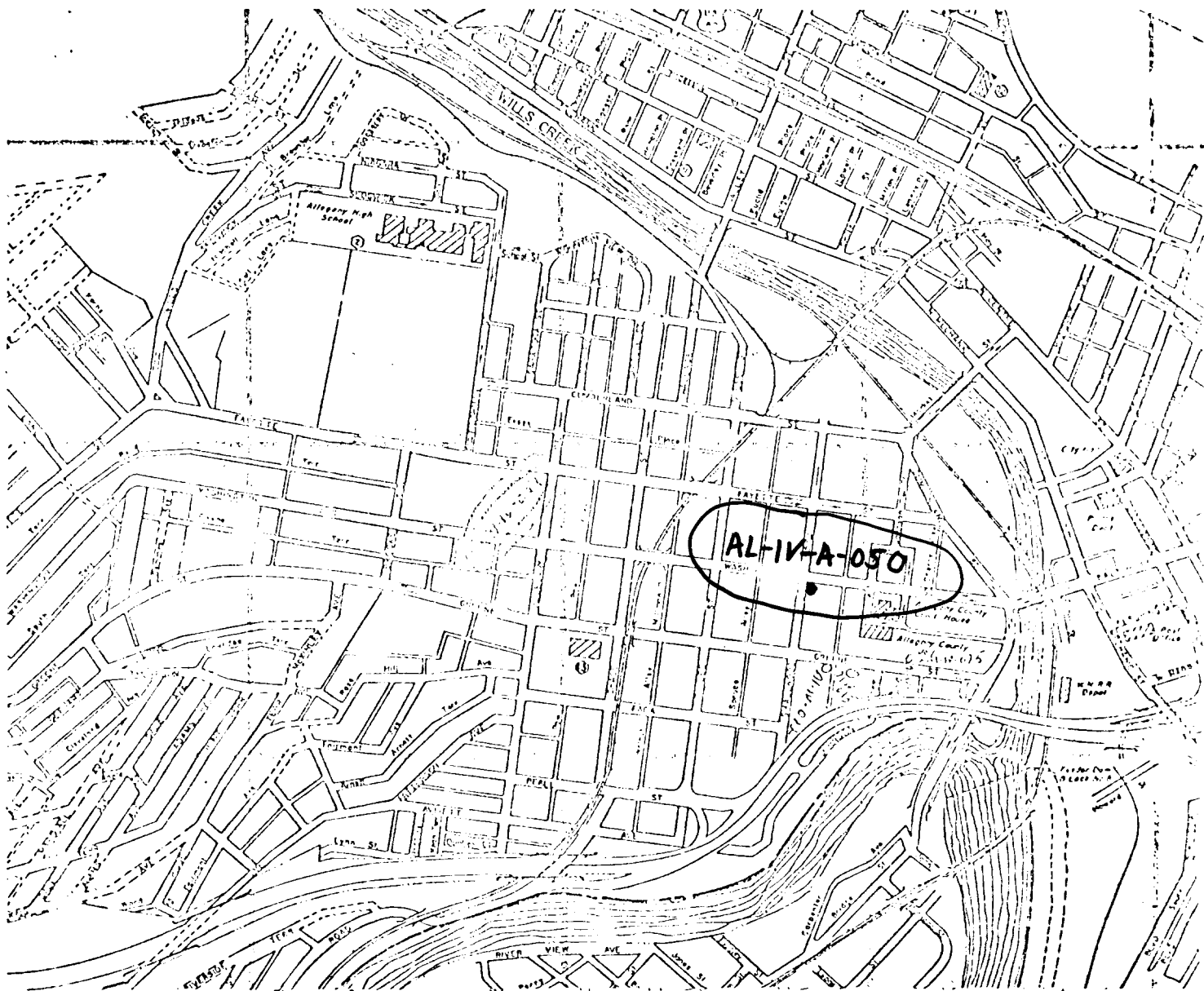






fireplace in the dining room



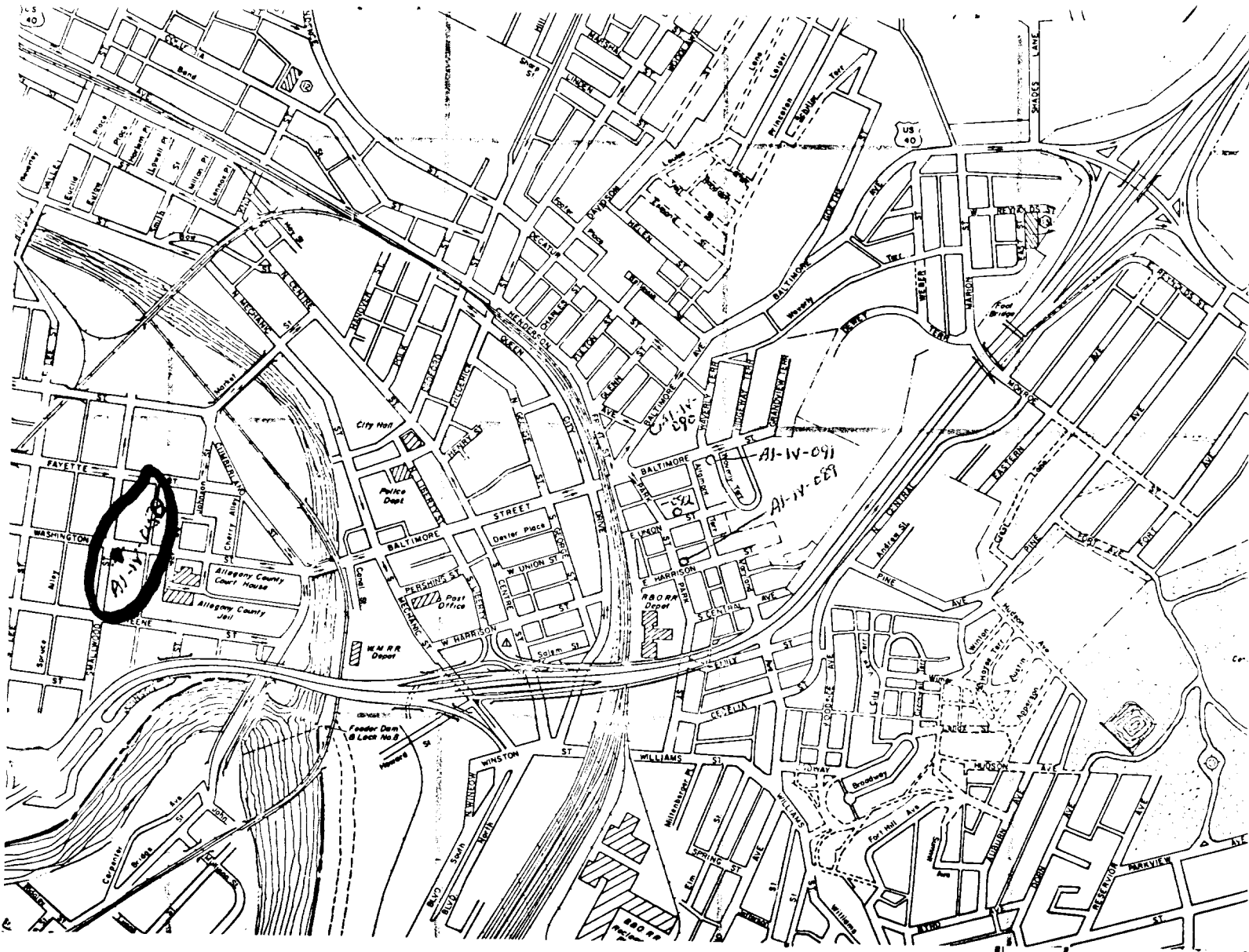


AL-IV-A-050  
 112 Washington Street  
 Cumberland, Maryland 21502

City of Cumberland  
 Charles R. Nuzum - City Engineer  
 Revised 1971  
 Scale:



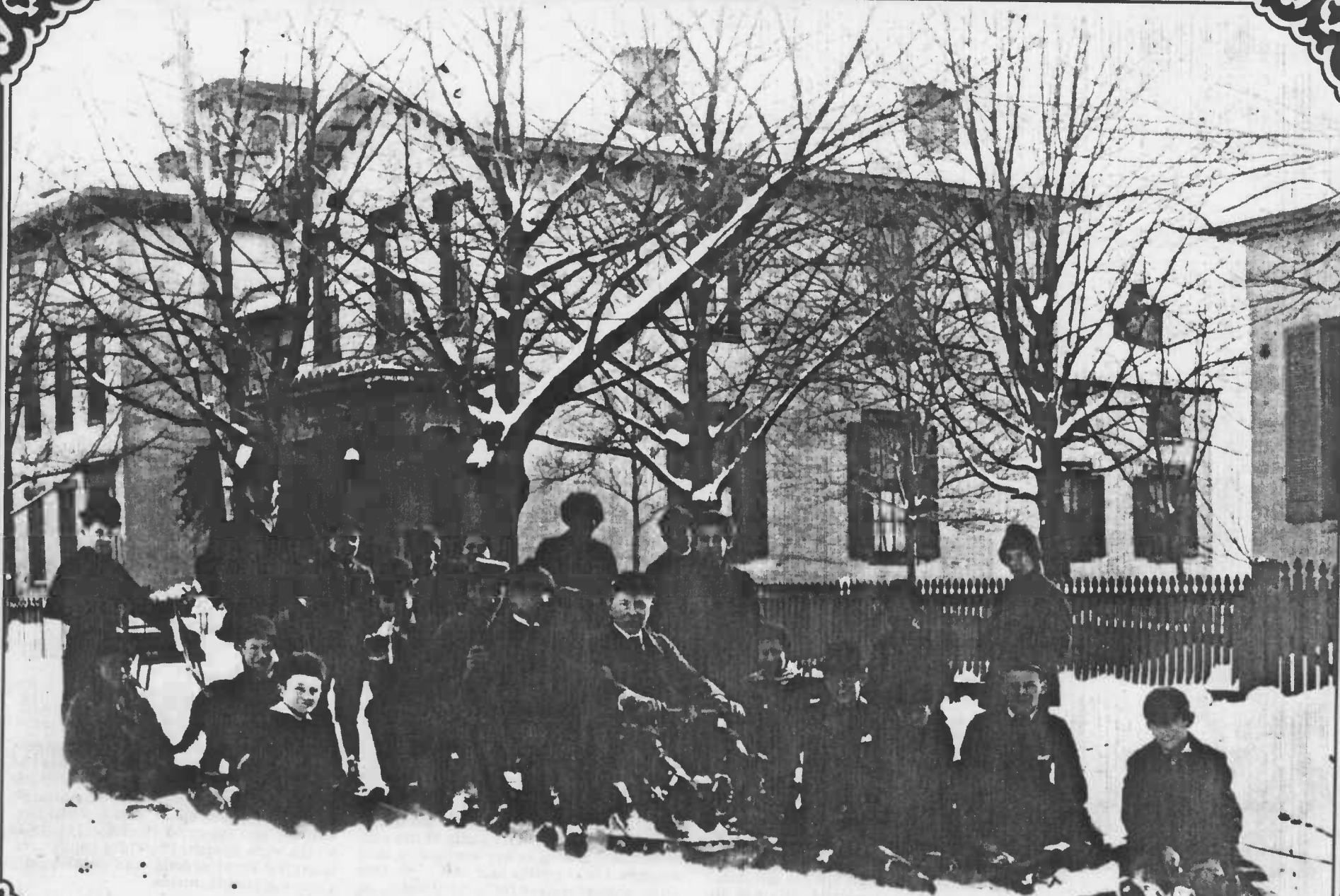
Site Number:



Site No.: Al-IV-050  
112 Washington Street

Map of City of Cumberland,  
Allegany Co., Maryland  
Charles R. Nuzum, City Engineer  
revised 1971  
scale:





NEY'S RED LION PH. A. AACT

ON WASHINGTON STREET IN WINTER.

AL-IV-A-50

AL-IV-A-050

## *Washington Street Winter*

Cumberland grew rapidly in the years around the turn of the century. In 1890, the population stood at 12,729. By 1910, it had grown to 21,839, and by 1920, stood at 29,837. Growth stemmed from economic diversity, which in turn produced a rich cultural life. Much of the community's entertainment was not simple spectator entertainment, but involved activities utilizing local resources. The Potomac

River, for example, was a source of entertainment in summers, when boating and swimming were popular.

Variations in weather patterns produced winters during the early years of the century that featured heavy snows and cold weather. Local youths took full advantage when opportunities for adventure were presented by severe weather. Ice skating

on the Potomac River was a regular feature of Cumberland life in first years of the century. When snows came, sledding was popular. Most was done by children using individual sleds. A few multi-person sleds appeared in the city; sleds which were operated by older youngsters, achieved great speeds, and occasionally caused serious injuries.



AL-IV-A-050

112 (OUTBUILDING)

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/13/77

NORTHEAST



AL-IV-A-050

112

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/7/77

Northeast





112

AL-IV-A-050

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/7/1977

South<sup>ea</sup>st



AL-IV-A-050

112

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/7/77

SOUTHWEST



112 Washington St.  
Cumberland  
Allegany County, Md.  
N E Corner Iron railing  
Dec. 1975

NW

RONALD L. ANDREWS

A1-14-050



112 Washington Street  
Cumberland  
Allegheny County, Md.  
NW Corner Iron railing  
Dec. 1975

iron railing

NW corner

A1-1V-050





AL-IV-A-050

112 (OUTBUILDING)

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/13/77

SOUTHEAST